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CHEATHAM, KITTY (1865-1946) PAPERS 1892-1946

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INTRODUCTION

This finding aid focuses on the papers of Catherine Smiley "Kitty" Cheatham (1865-1946), American singer, author and lecturer. The papers span the period 1892 through 1946, although the majority of the collection concentrates on the 1920s and 1930s. The Kitty Cheatham Papers consist of .5 cubic feet of material, in addition to four oversized boxes and photographic negative boxes. The collection contains biographical sketches, clippings, correspondence, printed material, sheet music, writings, photographs, lantern slides, photographic glass negatives, and several miscellaneous items.

Cheatham was born in Nashville in 1865, the daughter of Colonel Richard Boone and Frances Anna (Bugg) Cheatham. She began her education in private schools, but afterwards attended public schools in Nashville. She began her musical career at the age of 14, when she performed at the First Presbyterian Church in Nashville. Soon afterwards, she studied music in New York, Paris, and Berlin. Her first professional recital was in London, where she met and became friends with several of the younger members of Queen Victoria's family. She performed for the royal family on many occasions thereafter.

It was only a few years after she left Nashville that her name was known throughout Europe and the United States. She was especially famous for her renditions of the familiar songs of childhood. Her repertoire soon included more than one thousand songs in nine languages, but she placed special emphasis on the works of American composers. She was one of the first artists to make known the African American spiritual to European audiences. She was a pioneer in the arrangement of original orchestral programs, including Walter Prichard Eaton's adaptation of Hoffman's fairy tales, which was later used successfully in Tchaikovsky's "Nutcracker Suite." She was hailed as the "creator of a new art," and was invited to give recitals in Munich, Dresden, and other large cities of Europe. In the United States, she was a pioneer in the creation of children's concerts for the New York Philharmonic, the Philadelphia Symphony Orchestra, and other concert orchestras.

As a speaker, collector, and translator, Cheatham adapted hundreds of radio programs. In the early 20th century she developed a series of "illustrated lectures" based on her personal experiences in Russia, France, England, Germany, Scandinavia, and Iceland. At the invitation of the Icelandic Parliament, she delivered an address at the Millennial Celebrations on June 28, 1930. She was an honorary vice president of the International Women's Congress and was a delegate to the congress held at Budapest in 1937.

Her writings included: *Kitty Cheatham- Her Book*, and *A Nursery Garland, Woven by Kitty Cheatham*, both illustrated by the English artist Graham Robertson, who had studied under Sir Edward Burne-Jones and James Whistler. She was also author of several articles on musical subjects. Her death occurred in New York City on January 6, 1946, and she is interred at Mt. Olivet Cemetery in Nashville Tennessee.

David D. Plater, of Thibodaux, Louisiana, donated the Kitty Cheatham Papers to the Tennessee State Library and Archives in 2000 and 2003. There are no restrictions on the use of the material. Single photocopies of unpublished materials in the Kitty Cheatham Papers may be made for individual or scholarly research.

SCOPE AND CONTENT NOTE

The Kitty Cheatham Papers, containing approximately .5 cubic feet, four oversized boxes, and photographic negative boxes, span the period 1892 through 1946, although the bulk of the collection falls between 1920 and 1930. The collection contains biographical sketches, clippings, correspondence, genealogical records, legal records, printed material, programs, sketches and drawings, sheet music, speeches, writings, photographs, lantern slides, and photographic glass negatives.

The small collection offers little detailed biographical information concerning the career of Miss Cheatham. The correspondence is probably the most important part of the collection, although it is primarily of the "friendship" or "thank you" variety. There are several letters from correspondents in the musical, theatrical, and political world such as Lynn Fontaine, William Elliot Griffis, Lord Halifax, Herbert Hoover, Cordell Hull, Rockwell Kent, and Deems Taylor.

The bulk of the collection consists of her sheet music and lantern slides. The sheet music is interesting in that it represents the type of music that Kitty Cheatham used in her performances. Much of the sheet music bears her notations and rearrangements. The lantern slides appeared in her "illustrated lectures," and although she spoke on many subjects, only those of Iceland and various patriotic subjects remain. Although there are gaps, Cheatham's numbering order for the programs has been retained. The lantern slides are stored in the vault (VII-D-6).

Due to the small size of the collection, the importance of it as a major research aid is negligible. The sheet music and lantern slides may prove the most interesting as an insight into popular culture in the United States in late 19th and early 20th centuries.

CONTAINER LIST

BOX 1

- 1. Biographical Sketches-- "Kitty Cheatham," n.d.
- 2. Clippings-- "Operatic Stars," 1928
- 3. Correspondence-- Bagby, Morris, 1941
- 4. Correspondence-- Bode, Marie, 1913
- 5. Correspondence-- Busch, Fritz, 1943
- 6. Correspondence-- Cheatham, Kitty, 1923-1934
- 7. Correspondence-- Davis, Charles G., 1924
- 8. Correspondence-- Dickens, Marie, 1931
- 9. Correspondence-- Fontaine, Lynn, 1940
- 10. Correspondence-- Griffis, William Elliot, 1926
- 11. Correspondence-- Halifax, Lord, 1942 (Edward Wood)
- 12. Correspondence-- Hoover, Herbert, 1931
- 13. Correspondence-- Hull, Cordell, 1937
- 14. Correspondence-- Johnson, Annie R.H., 1936
- 15. Correspondence-- Kent, Rockwell, 1940
- 16. Correspondence-- Nelson, Jessie M., 1945
- 17. Correspondence-- Taylor, Deems, 1941
- 18. Correspondence-- Unknown
- 19. Genealogical Records-- "The Royal Lineage of Katherine Smiley Cheatham," undated
- 20. Legal Records-- Passport, Cheatham, Kitty, 1913
- 21. Printed Material-- Booklet, Famous Paintings of the American Revolution
- 22. Printed Material-- Booklet, Kitty Cheatham- Her Book
- 23. Printed Material-- Booklet, *Letter to M* by Kitty Cheatham
- 24. Printed Material-- Booklet, Out of the North
- 25. Printed Material-- Booklet, Stone Mountain (Georgia) Unveiling
- 26. Printed Material-- Booklet, The Washington Window
- 26a. Printed Material-- Bulletin, The Philharmonic-Symphony League, 1941
- 27. Printed Material-- Short Story, Where Love is, Christ is by Leo Tolstoy
- 28. Programs-- Shakespeare Recital (Wellesley College), 1916
- 29. Sketches-- Drawings, An Invitation from New Bedford, n.d.
- 30. Sketches-- Drawings, Kitty Cheatham
- 31. Sketches-- Drawings, Kitty Cheatham-Her Book
- 32. Sketches-- Drawings, With Kitty Cheatham's Greetings, 1912
- 33. Speeches-- "The Origin of the Name America," by Kitty Cheatham
- 34. Writings-- poems, misc.
- 35. Writings-- "The Story of Salem Witchcraft," by Henrietta D. Kimball, 1892
- 36. Writings-- "The Touraine and Washington," by William Elliot Griffis, 1922

PHOTOGRAPHS

(Photographs are located at the end of Box 1)

- 1. Photographs-- "Daniel Boone, Cherokee Park, Louisville, Kentucky"
- 2. Photographs-- "Boxwood," Belle Meade Park, Nashville, Tennessee, 1914
- 3. Photographs-- "Boxwood," Belle Meade Park, Nashville, Tennessee, 1914
- 4. Photographs-- "Boxwood," Belle Meade Park, Nashville, Tennessee, 1914
- 5. Photographs-- "Boxwood," Belle Meade Park, Nashville, Tennessee, 1914
- 6. Photographs-- "Boxwood," Belle Meade Park, Nashville, Tennessee, 1914
- 7. Photographs-- "Boxwood," Belle Meade Park, Nashville, Tennessee, 1914
- 8. Photographs-- "Boxwood," Belle Meade Park, Nashville, Tennessee, 1914
- 9. Photographs-- "Boxwood," Belle Meade Park, Nashville, Tennessee, 1914
- 10. Photographs-- "Boxwood," Belle Meade Park, Nashville, Tennessee, 1914
- 11. Photographs-- "Boxwood," Belle Meade Park, Nashville, Tennessee, 1914
- 12. Photographs-- "Boxwood," Belle Meade Park, Nashville, Tennessee, 1914
- 13. Photographs-- "Catherine Smiley (Mrs. Robert) Bugg, Mother of Frances (Mrs. Richard) Cheatham
- 14. Photographs-- Frances Bugg Cheatham
- 15. Photographs-- Kitty Cheatham as a child
- 16. Photographs-- Kitty Cheatham
- 17. Photographs-- Kitty Cheatham, 1911
- 18. Photographs-- Kitty Cheatham
- 19. Photographs-- Kitty Cheatham
- 20. Photographs-- Kitty Cheatham (located in oversized box)
- 21. Photographs-- Kitty Cheatham and her brother, Foster Cheatham
- 22. Photographs-- "Glyns Dyke, Home of Sir William Gilbert"
- 23. Photographs-- "Pilgrim's Progress Staged"

OVERSIZED BOXES

BOX 2

Sheet Music, miscellaneous

BOX 3

Sheet Music, miscellaneous

BOX 4

Sheet Music, miscellaneous

BOX 5

Sketches, drawings, miscellaneous

LANTERN SLIDES

Box 1 Slide Presentation I

- 1. Mary Baker Eddy
- 2. The National Anthem: Our America
- 3. "Our America"
- 5. "America, America, Our Love of Thee"
- 6. "America, America, Thy Seer-graved Seal"
- 7. "America, America, On Pressing Van"
- 8. "America, America, In Thee is Found"
- 9. "America, America, Faith Shadowed Land"
- 10. "America, America, Our God of Love"
- 13. "Specimen of Syriac Text"
- 14. "Samaritan Scroll of the Law"
- 15. "New York Bible Society Stand at Ellis Island"
- 16. "Reading the Chained Bible"
- 17. "Bible in the Lodging House"
- 19. "A Nursery Garland by Kitty Cheatham"
- 20. Woman and two children, unidentified
- 21. Woman, unidentified
- 22. Kitty Cheatham
- 23. "Kitty Cheatham- Her Book"
- 24. Building, unidentified
- 25. Woman, unidentified
- 26. Woman, unidentified
- 27. "Greetings and a Message to the Dear Children"
- 28. Girl at piano, unidentified
- 29. Girl at garden gate, unidentified
- 30. Little girl with lamb (Reenactment of "Mary had a Little Lamb"?)
- 31. Old woman, unidentified
- 32. "Mary's Little Lamb"
- 33. Letter from Mary E. Tyler, author of "Mary had a Little Lamb" (copy)
- 34. Schoolhouse in woods, unidentified
- 35. Schoolhouse, unidentified
- 36. Schoolhouse, interior, unidentified

Box 2

- 37. School children with lamb (Reenactment of "Mary had a Little Lamb?)
- 38. Jesus as the good shepherd
- 40. "Jesus Entry into Jerusalem"
- 45. Iceland? unidentified
- 46. Woman and young boy (pioneers), unidentified
- 47. Monument, unidentified
- 48. Reenactment at Salem, Massachusetts. Pilgrim descendents

- 49. Landing of the Pilgrims
- 50. "In the Name of God, Amen! Mayflower Universal Bible Sunday, November 28, 1900"
- 51. Troika (Russian sleigh)
- 52. Man in Uniform (Navy?) being Congratulated by two men. (Richard Byrd?)
- 53. Richard Byrd Expedition
- 54. Admiral Byrd Expedition
- 55. Admiral Byrd Expedition
- 56. Francis Hopkinson
- 57. "Hopkinson's Song: My Days have been so Wondrous Free"
- 58. "E Pluribus Unum (seal)
- 59. "Novus Ordo Secloram"
- 60. "Innsigli Nyu Jorvikun Borgar," (seal)
- 61. "I will Uphold Thee," American Flag
- 62. "Great Seal of the State of New York"
- 63. Statue, Unity between English speaking countries by Malvina Hoffman
- 64. Sacagawea?
- 65. "Chief White Horse Eagle, born 1822, 105 year old"
- 66. Native Americans in Ritual Dance
- 67. Native Americans Preparing Food
- 68. Native Americans Gathering Grain (drawing)
- 72. Man, unidentified
- 73. George Frideric Handel

Box 3

- 74. Colonial boy in front of shop, unidentified
- 75. Queen Victoria
- 77. Man, unidentified
- 80. Pyotr Ilyich Tchaikovsky
- 81. Johann Sebastian Bach
- 84. Martin Luther
- 85. Village on a lake, unidentified
- 86. Minister, unidentified
- 87. Daniel Boone
- 87B. Thomas Jefferson
- 88. James Monroe
- 89. Benjamin Franklin
- 90. James Robertson
- 91. Man, unidentified
- 92. Man, unidentified
- 93. Thomas Jefferson
- 94. "Pinkie" by Thomas Gainsborough
- 96. Building, unidentified

- 101. Earl of Chatham (statue)
- 102. Pilgrim women at Plymouth Rock
- 103. William Shakespeare (statue)
- 104. Parthenon, Nashville, Tennessee
- 105. Quotes from Abraham Lincoln and Mary Baker Eddy
- 106. Abraham Lincoln reading by firelight
- 107. Abraham Lincoln as a young man
- 108. Abraham Lincoln
- 109. Lincoln Memorial, Washington DC
- "Abraham Lincoln, 1809-1865," bas relief
- 111. Children at statue of Abraham Lincoln
- 112. "Washington is the Mightiest Name," quote from Abraham Lincoln
- 113. Colonial house, unidentified
- 114. Frontiersman, unidentified
- 115. Frontiersman, unidentified
- 117. Man, unidentified
- 118. General Washington and Betsy Ross

Box 4 Slide Presentation II

- 1. Iceland, River
- 2. Mielafoss, Iceland
- 3. Heckea (volcano), Iceland
- 4. Jon Sigurdsson
- 5. Jon Sigurdsson, 1811-1879, (statue)
- 6. Iceland, unidentified
- 7. "Einar Sousson, Sabered Twins" (statue)
- 8. Man, unidentified
- 9. "The Wave," (statue)
- 10. "First Hymn of Praise," (painting)
- 11. "Toward the Light" (painting)
- 12. Rock climbing, Iceland
- 13. Iceland, houses
- 14. Snow, Iceland
- 15. Iceland, scenery, unidentified
- 16. Icelandic ponies
- 17. Fortress? Iceland
- 18. King and Queen of Denmark (King Christian X)
- 19. Reykjavik, Iceland, Library
- 20. Man delivering speech, unidentified
- 21. "Laugarnar vid Reykjavik"
- 22. Man, unidentified
- 23. Iceland, scenery, unidentified
- 24. Iceland, scenery, unidentified

Box 4

- 25. Speaker's Stand, Iceland
- 26. Reykjavik, street scene
- 27. Church, unidentified, Iceland

Box 5

- 28. Reykjavik, harbor
- 29. Sheep, Iceland
- 30. Reykjavik? street scene
- 31. Celtic cross, Isle of Man
- 32. "Drengs" and James P.B. Hyndman: "A Little Icelandic Boy," 1930
- 33. Paul Solfsson
- 43. "Romid Til Min"
- 70. Icelandic village, unidentified
- 97. Reykjavik? street scene

Box 6 Slide Presentation III

- 1. Man, unidentified
- 3. "One God, One Law," (painting and inscription)
- 4. "America, America! God Gave Thee Birth"
- 5. Man, unidentified
- 18. "America, America, the God of Love"
- 19. "Schooner in Silhouette off Cape May, June 1933"
- 20. Man, unidentified
- 21. Little child (angel?)
- 22. Kitty Cheatham
- 29. "America, America. Our God of Love"
- 39. Jesus, the Good Shepherd
- 74. Man, unidentified
- 75. Beethoven
- 100. Two men (statue), unidentified
- 121. "Let Us Raise a Standard"
- 135. "One God, One Law," (painting and inscription)

Box 7 Slide Presentation IV

- 1. Icelandic child with Kitty Cheatham
- 2. "Thorfine Karlsefine"
- 3. Icelandic girl
- 4. Icelandic group with Kitty Cheatham
- 5. Miss Kitty Cheatham and Icelandic Girls
- 6. Kitty Cheatham in Icelandic costume
- 7. Old Mill, Newport
- 8. Viking (statue)

- 9. Iceland, geyser
- 10. Icelandic girl
- 12. "Dove of Peace" (painting)
- 13. Icelandic girl, unidentified
- 14. Icelandic woman, spinning
- 15. Icelandic woman, unidentified
- 41. "Leif Erickson: The Discoverer of America"
- 42. "Leif Erickson: The Discoverer of America," (drawing)
- 44. Viking ship, replica
- 69. Man, unidentified
- 76. Man, unidentified
- 78. Woman, unidentified
- 79. Woman playing piano
- 82. Man, unidentified
- 83. Man, unidentified
- 93. Girl, unidentified
- 99. Castle? Iceland, unidentified

Box 8 Slide Presentation V

- 15. "Washington's March to Trenton"
- 116. Washington's Inaugural Ball?
- 120. George Washington: "Let Us Raise a Standard"
- 122. General Order against Profane Cursing and Swearing with Portrait of General Washington
- 123. Washington praying at Valley Forge
- 124. Washington wearing Masonic apron
- 125. "To the Grand Lodge of the United States," Washington as Master of Alexandria Lodge
- 126. Washington's farewell to Martha Washington
- 127. "George Washington and Family at a Meal"
- 128. George Washington and his family
- 129. The signing of the Declaration of Independence
- 130. Revolutionary War scene, unidentified
- 131. General Washington viewing battle plans
- 132. Washington delivering a speech, unidentified
- 133. Washington's private carriage
- 134. Washington's treasure chest
- 136. "Brave Britain, Blest America"
- 137. "A Blind Person Reading the Raised Type"
- 138. Queen Victoria

Box 9 Photographic Glass Negatives

- 1. "Christmas Eve at Mount Vernon"
- 2. "The Day's Beginning: George Washington and Family"
- 3. "Early Home of George Washington"
- 4. Francis Hopkinson
- 5. Kitty Cheatham
- 6. "George Washington and Family"
- 7. "Great Seal of the State of New York"
- 8. Iceland, scenery, unidentified
- 9. Kitty Cheatham
- 10. Kitty Cheatham as a young girl
- 11. "Innsigli Nyu Jorvikur Borgar"
- 12. Mary E. Tyler Letter, 1880
- 13. "Mary's Little Lamb"
- 14. Old woman, unidentified
- 15. Pioneer woman and child
- 16. School children (reenactment of "Mary had a Little Lamb")
- 17. Schoolhouse, unidentified
- 18. Schoolhouse, unidentified
- 19. Schoolhouse in woods, unidentified
- 20. George and Martha Washington
- 21. "Washington as Master of Alexandria Lodge"
- 22. "Washington at Valley Forge"
- 23. George Washington in Masonic apron
- 24. "Washington is the Mightiest Name"