



**State of Tennessee
Department of State
Tennessee State Library and Archives**

Jacob Kimberlin Lones Family Papers, 1795-1930

COLLECTION SUMMARY

Creator:

Lones, Jacob Kimberlin

Inclusive Dates:

1795-1930

Scope & Content:

Consists of an account book, calling/advertising cards, cancelled checks, a captain's epaulette (also spelled epaulet), a carte-de-visite album, chancery court documents, a circular, "Coe's Drawing Cards," correspondence, a cross-stitch, a "dying request," an estate settlement, a folk remedy, a Grand Army of the Republic certificate, handkerchiefs, a "History of the First Regiment of Tennessee Cavalry," insurance documents, land records, an unidentified list of names, military records, a New Testament, newspaper clippings, ephemera, poetry/prose, power of attorney documentation, promissory notes, receipts, a ruby ambrotype, school documents, a soldier's housewife, a tintype, voter registration, and a will.

The account book (Box 1, f. 1), dated 1890-1901, details lists of household purchases along with prices paid for each. Most of the items tend to be food related with materials such as lard, peaches, sugar, and pepper frequently occurring. The notebook was presented to Jacob K. Lones by his wife in 1890 as recorded in an inscription on the front cover.

The calling and advertising cards (Box 1, f. 2) consist of a combination of ephemera including religious greetings. There is a calling card for Jacob Lones as well as one for Miss N. J. Hutton. The card for Miss Hutton may have accompanied an invitation to her coming out party as it is dated November 27, 1866. There are cards of a spiritual nature that contain Bible verses. The religious materials were possibly given to Pauline Sharp Lones as rewards for schoolwork. Perhaps the most notable items are advertising cards from Beauty Bright Cigarettes, a product of The Asheville Tobacco Works and Cigarette Co. in Asheville (N.C.). The cigarette marketers show images of women on the front (Miss Abbott, Minnie Floy, and Ruth Raymond) with writing on the verso

proclaiming the promise of a gold watch by returning 12 cards that spell out Beauty Bright.

The cancelled checks (Box 1, f. 3) provide insight into the life of Jacob K. Lones as well as a nice depiction of local history. A check (dated January 2, 1914) made out to the East Tennessee Telephone Company is of special interest. The check was made out in the amount of four dollars for telephone service for the months of January and February.

The carte-de-visite album (Box 4) was given to Pauline Sharp Lones by her father on March 3, 1872. There is an inscription on the first page of the album detailing the gift. The tome contains mostly unidentified carte-de-visites and tintypes probably of family members. A few images are identified as Helen Rusthall Reeves, William Reeves, Louis Norvell, and Joseph D. Hogan. Notable individuals include Mrs. Grover Cleveland, Kaiser Wilhelm II and his wife Augusta Victoria, Prince Leopold of England, and Princess Helene of Waldeck. A ruby ambrotype (Box 3, f. 13) of Jacob K. Lones as a young man and a tintype (Box 3, f. 16) of Jacob K. Lones in uniform with two unidentified members of his company are also included in the collection.

An army captain's epaulette (Box 1, f. 17) from the uniform of Jacob K. Lones is included. The shoulder piece is a gold tone metal rectangle with a thick backing. Miniscule pieces of Lones's uniform are still sewn to the reverse.

The chancery court case documents (Box 1, f. 4-5) are styled *John Baxter v. Andrew Sharp* (1860) and *Samuel E. Badgett & others v. W. F. Hanes, et al.* (1877). *Baxter v. Sharp* relates to a disagreement connected to the attempted purchase of slaves. The firm of Ferguson & Fitzhugh in Mississippi is also mentioned in the case. *Badgett v. Hanes* relates to the settlement of the Andrew Sharp estate.

The circular (Box 1, f. 6) is a rare song sheet with words to the ballad "History of the Arrest of William Honeycutt." The tune tells the story of Thomas Goodson (April 10, 1850-December 1, 1888) and the man convicted of his murder. Goodson was a United States Deputy Marshal who was murdered while trying to serve warrants on moonshiners. According to contemporary newspaper accounts, his body was found approximately ten days after his death "in a laurel thicket in Carter County, Tenn., near the foot of Roan Mountain." Honeycutt was a neighbor of Goodson. He was tried for first degree murder with a penalty of death. Honeycutt was convicted of murder in the second degree and sentenced to ten years in the penitentiary. After the verdict was read, a mob attempted to lynch Honeycutt but their efforts were thwarted. He appealed his case to the Tennessee Supreme Court. (It should be noted that the Supreme Court case, *William Honeycutt v. State*, is included in box ET 1834 of the Tennessee Supreme Court Records.) Honeycutt proclaimed his innocence to the end and even sent statements to the newspapers of the time. An article in the October 10, 1889,

edition of *The Comet* (Johnson City, Tenn.) details some of Honeycutt's statements of guiltlessness:

Now, I wish this published before the public's eyes for I am a poor innocent man, and I feel satisfied if the killing of Thomas Goodson was looked at in the right light the guilty party would be found out among those who are now thirsting for my blood. All I ask is a fair trial this time, which I hope will be given me by the good people, for God knows I am innocent and don't wish to be punished for a crime that was committed by someone else.

The drawing cards (Box 1, f. 7) are a *New Series of Coe's Drawing Cards, Cottages, An Introduction to Landscape, No. 3*. They were published in New York by John Wiley in 1860. Benjamin H. Coe (October 8, 1799-July 3, 1883) was a landscape painter and art teacher. He is probably best known for teaching Hudson River School artist Frederic Church. Coe published many drawing and art instruction materials during his lifetime, including books and drawing cards. Drawing cards were popular in America from the 1820s-1860s and purported that anyone could learn to draw by using them. The cards were popular with professionals such as architects and engineers but were also used in schools due to their ease of use. The cards depict various landscapes or buildings in simple black and white with clean lines that are easy to follow.

The correspondence (Box 1, f. 8-14) spans the period 1865 to 1930. A notable letter from the Civil War era (Box 1, f. 8) is a January 23, 1865, report from Jacob K. Lones to Lieutenant Thurman. The missive, written from Waterloo (Alabama), gives a complete account of "Company C First East Tennessee Cav Vols" from the time it was organized. The message details how certain members of that company were wounded or killed. Other war related mail includes a World War I era item (Box 1, f. 13) from Sergeant L. L. Lones to his uncle (Jacob K. Lones). The letter is dated August 7, 1918, and was written from "Some where (sic) in France." The majority of the correspondence pertains to the budding romance between Jacob K. Lones and his later wife, Pauline Sharp.

The cross stitch (Box 1, f. 15) depicts a heart that has been sewn onto a canvas hand. The heart is in the center of the hand with a lacy ribbon on the wrist. The word "MY.." is also stitched on the hand near the wrist. It is probable that Pauline Sharp Lones made this as it was included with some of her school materials.

A poignant note (Box 1, f. 16) to Jacob K. Lones from his mother, Rebecca Lones is included in the "dying request." It is dated March 10, 1862, and signed "R. Lones." In the missive, Rebecca tells her son that "on earth I never expect to see eny (sic) more." She also expresses her concern that he and "Jerry" (Lones's brother) might not return home again. The message is accompanied by two copies of a list of strictures that are not signed but appear to be in the same handwriting and on the same blue stationery as the communication from Lones's mother. It is

probable that Rebecca made each of her sons a list of admonishments to carry with them when they went off to war. The following advice is conveyed in the censures:

- 1 We want you to place your souls in the hand of Almighty God*
 - 2 Never drink Spirituous liquors unless advised by a doctor*
 - 3 Never go into gaming with cards or other win*
 - 4 Never associate with the druncard (sic) or lude (sic)*
 - 5 Take care of all you earn and never keep more than \$5.00 on hand*
 - 6 Stay together till you return or separated by Death*
 - 7 If either of you should die or be Killed I want the boddy (sic) put in a metallic coffin by the other and carfully (sic) put a way so that it can be removed home at some future day*
- This is our dying request to you*

Rebecca died in August 1863 before Jacob K. Lones returned from the war. She was 41 years old. It is feasible that Rebecca knew she was dying when her sons left for war as evidenced by the language in the note and strictures. Lones kept the two lists along with the note from his mother inside the front cover his Bible (Box 3, f. 7).

A folk remedy “to cure a cansor” (Box 1, f. 18) is especially thought-provoking. The treatment is handwritten on paper. It was folded very small and kept inside the soldier’s housewife (Box 3, f. 14). The recipe is very detailed and describes the exact steps you must follow:

Go to a Cedar or Savin or a holly bush in the morning and say good morning mr Cedar or saven (sic) or holly as the case may be then answer and say what have you come here for then say i (sic) have come to cure a cansor (sic) on such a place naming the person in full in the name of the father & of the son & of the holy gost (sic) then break of (sic) a twig of the bush and throw it down as you walk from the place not looking back

The Grand Army of the Republic (G.A.R.) certificate (Box 1, f. 19) is a “Transfer Card” giving Jacob K. Lones the ability to transfer to another Post of the Order. The credential is dated January 20, 1897. It is from the Ed Maynard Post No. 14 and details Lones’s Civil War service as well as his entrance into the G.A.R. on May 21, 1885.

Two handkerchiefs (Box 1, f. 20) are included. Both are white linen. One is a “mourning handkerchief” with a black border. The other has white lace trim. Nineteenth century mourning handkerchiefs were also called funeral handkerchiefs. Traditionally, they were white linen with a simple black border but became more elaborate during the Victorian period. The hankies were enclosed in a slip of paper that reads: “Grand mothers (sic) cap” and “Great Great grand

mothers (sic) handkerchief.” It is unclear if these belonged to Jacob K. Lones’s ancestors or to the forebears of his wife, Pauline Sharp.

Two volumes titled *History of the First Regiment of Tennessee Cavalry* (Box 2, f. 1) are particularly thought-provoking. Only one copy is complete. The other has more pages missing than included. The booklets were written by William Thurman and published by Hart & Mapother Printers (Louisville, Kentucky) in 1865. The abstract on the front cover of the tome states that it contains “a correct account of the sufferings of the men of whom this Regiment was formed while they were effecting their escape from Rebels and Rebel tyranny in the beginning of the war, and fighting, and forcing their way across Cumberland Mountain in order to reach the Federal Camps; also giving satisfactory information relative to all the extensive marches, important skirmishes and battles, casualties, diseases and deaths which occurred during the organization of the Regiment.” Page 78 conveys information related to the regiment’s part in the abolition of slavery:

When you entered the service, three years ago, in obedience to your company’s call, a poor servile class of African origin, were trembling and laboring under the lash of cruel masters throughout the Southern States, not receiving the smallest compensation for all their toils. You have labored in common with the friends of freedom, to liberate them from that state of brutal bondage, and in so doing you have perpetrated the most noble act of your lives.

The insurance materials (Box 2, f. 2) relate to a policy with the Continental Insurance Company of New York. A promissory note for the premium on the insurance policy as well as a receipt for an installment payment on the policy are both dated 1914 and concern Jacob K. Lones. The policy was meant to insure against damage caused by “Fire and Lightning” and “Wind Storms, Cyclones and Tornadoes.”

The land records (Box 2, f. 3-7) include deeds, a rental agreement, a survey, and title bonds. The survey (Box 2, f.6) is an early example and is dated 1795. It should be noted that the property was in the “Territory South of Ohio Eastern District.” The parcel was “surveyed for Christian Rhodes by the Request of Moses Loony.” (Several of the land records relate to various members of the Loon[e]y family, including Absalom and Benjamin. Absalom Loony served as a Justice of the Peace for Hawkins County in the 1790s.) The parcel encompassed 182 acres “lying on the north side of Holston River” and was surveyed by John Mann. A hand-drawn map of the acreage is included.

A list of names (Box 2, f. 8) is included in the collection. It is unknown why the list was created or to whom it belonged. Surnames on the list include Lones, Sharp, Harris, Canida, Knott, Covington, Balston, Moses, Walker, Park, Dowell, Mitchel, Harry, Logan, and Reirden.

The military records (Box 2, f. 9 through Box 3, f. 6 and oversize folder 5) are comprised of an abstract of expenditures; affidavits; an appointment; reports of articles lost or destroyed; a certificate of non-indebtedness on account of ordnance stores; lists monthly returns, and retained copy packets of clothing, camp, and garrison equipage; correspondence; an inventory and inspection report of unserviceable ordnance stores; invoices of stores; lists of stores received and transferred; monthly returns of quartermaster's stores; muster rolls; a pass; pension materials; quarterly returns of ordnance and ordnance stores; a receipt for issues; receipts of ordnance stores and commissary; and statements of differences. All military records are Civil War era and relate to Jacob K. Lones and his regiment (1st Tennessee Cavalry Regiment, USA). The majority of the items are Quartermaster invoices detailing the receipt and return of supplies. Correspondence related to the Ordnance Office, the Paymaster General's Office, the Quartermaster General's Office, and the Treasury Department is also included. It should be noted that the muster rolls (Box 2, f. 27 and oversize folder 5) show the company name and quarter date filled out but the rest of the forms are incomplete.

The New Testament (Box 3, f. 7) was published by the American Bible Society in 1846. An inscription in the front cover identifies the book as belonging to Jacob K. Lones. The inscription is dated April 16, 1862. The tome is pocket sized and has a green silk bookmark placed between Luke chapters 19-20.

The newspaper clippings (Box 3, f. 8) include an engraving for *Godey's Lady's Book* styled "Our Father who art in Heaven," lyrics to a ballad titled "The Southern Girl's Song," and an article by Henry Ward Beecher (June 24, 1813-March 8, 1887) on "Popping the Question." Beecher was a clergyman, social activist, abolitionist, and speaker. He is probably best known as the brother of Harriet Beecher Stowe (June 14, 1811-July 1, 1896), who wrote the novel *Uncle Tom's Cabin*. Additional ephemera are also included, most notably city interest cards depicting architectural and street scenes related to Kansas City, Cleveland, San Francisco, St. Louis, and New Orleans.

The poetry and prose (Box 3, f. 9) seem to be works of composition attributed to various individuals. "An Idle Dream" is dated July 14, 1867, and noted to be "Pauline's Composition" (probably Pauline Sharp Lones). "Family Government" is dated November 6, 1867, and credited to Mollie Gibbs. "Every Cloud has a silver lining" is dated January 10, 1873, and signed C. A. Lones (probably Jacob's brother, Charles A. Lones). A few handwritten songs are also included. There are lyrics to "Pretty Saro," a well-known American folk song popular during the American Civil War. The lyrics are dated June 7, 1863, and have the name "John Fields" written at the end of the last verse. Lyrics for "The Absent Lover" are dated April 10, 1864. This is a variation of the song "Susan's Lamentation" (other regional titles of the song include "The Unfortunate Lady of Kentucky" and "Nancy Wilson") which was sung to the tune of "Though Far beyond the Mountains." Perhaps the most notable ballad is "Wheeler's Raid." The lyrics are

dated April 25, 1864. They are signed “Jacob K. Lones, 1st Tenn Cav” and were written from a “Camp near Cleveland Tenn.” It is noted that the song is to be sung to the tune of “The Bonnie Blue Flag.” The stanzas detail the events of Wheeler’s 1863 raid through southeastern Tennessee during the Civil War. This appears to be an original work as extensive research has turned up no other extant copies. It is likely that the lyrics were written by someone in Company C of the 1st Tennessee Cavalry as they refer to themselves as “Brownlow boys.” While it is not known who authored the words to the song, it is unlikely that it was penned by Jacob K. Lones as the other included songs were popular songs of the day copied by Lones. There is also a line missing almost as if Lones was reproducing the song and skipped over a line in his transcription.

Legal papers include a power of attorney (Box 3, f. 10), multiple promissory notes (Box 3, f. 11), and a will (Box 3, f. 18). Three identical power of attorney forms all filled out by hand. The power of attorney is dated September 17, 1866, and grants Nelson and Bearden of Knoxville, Tennessee, the power “to finance” for Jacob K. Lones “a certificate of non-indebtedness from the Ordnance and Quartermaster’s Dept.” The promissory notes are dated 1860 and 1913-1916. They relate to the Sharp and Lones families. The will is the last will and testament of Jacob K. Lones. It is dated January 14, 1899. Lones gives “unto God my soul from where it came” and conveys all his property and possessions to his wife, Pauline Sharp Lones, who he also names as his executrix.

The receipts (Box 3, f. 12) include vouchers from Sterchi Bros. Home Furnishings, The Hackney Coal Co., and Holston National Bank all of Knoxville. A receipt from A. E. Miller to C. E. Lones, M.D., is written on a prescription pad form from Dr. Lones (probably Jacob’s son, Dr. Charles Edwin Lones). Perhaps the most interesting item is a receipt from S. Newman, Undertaker. The slip is dated October 7, 1885. It is for a “coffin & case” purchased by the estate of Mrs. Andy Sharp (mother of Pauline Sharp Lones).

The school documents (Box 3, f. 14) include a sheet of handwriting practice as well as multiple rewards and awards for “Paulina Sharp.” The awards date to 1861 and were awarded for spelling, application, good conduct, and “standing head.” The rewards are printed cards with an illustration at the top followed by a Bible verse.

The soldier’s housewife (Box 3, f. 15) is a foldout wallet with mother of pearl inlay on the front cover. Rusty needles within have been discarded for safety and not saved. A tiny folding knife, about the size of a quarter, is included. The knife was probably used to cut thread. Caution should be used when viewing and/or handling the knife as it is very rusty as well.

A voter registration (Box 3, f. 17) for Jacob K. Lones is dated September 2, 1925. It was issued in Knox County, Tennessee, for the 1st district of the 59th ward. It

includes pertinent information about Lones. His color is listed as “w” or white. His age is listed as 83. And, his vocation is listed as farmer.

Physical Description/Extent:

2 linear feet

Accession/Record Group Number:

2016-053

Language:

English

Permanent Location:

XVII-M-3

Repository:

Tennessee State Library and Archives, 403 Seventh Avenue North, Nashville, Tennessee, 37243-0312

Administrative/Biographical History

Jacob Kimberlin Lones was born on July 18, 1842, in Knox County, Tennessee. He was the son of Rebecca Johnson (June 16, 1822-August 26, 1863) and Charles Lones (1812-May 24, 1888) and the grandson of Mary Reinhart Kimberlin (February 26, 1801-January 2, 1873) and Jeremiah Crockett Johnson (February 25, 1791-October 11, 1859). Lones enlisted in Company C of the 4th Tennessee Infantry Regiment, USA, (which became the 1st Tennessee Cavalry in November of 1862) on April 1, 1862, at the age of nineteen. His brother, Jeremiah J. “Jerry” Lones (January 12, 1844-May 22, 1863) enlisted in the same company. Jerry was 17 at the time of his enlistment. The Find A Grave website notes that a biography of Charlie Lones written by his granddaughter, Mary Dowell, stated that the Lones family owned slaves, and that one of their slaves, Alex, accompanied Jacob and Jerry into service to serve as their bodyguard. Jacob was promoted to 2nd Lieutenant on August 1, 1862 (see military records -- appointment in the collection) and to 1st Lieutenant on December 16, 1862. According to Myers Brown in *Tennessee’s Union Cavalrymen*, Jacob took command of his company and received a promotion to captain when his then captain, Elbert Cannon, was killed at Mossy Creek. He received his official commission to captain from the Governor of Tennessee on February 1, 1864. Jacob saw action during the Tullahoma Campaign, Chickamauga, Sparta, East Tennessee Campaign, New Hope Church, Allatoona Hills, Kennesaw Mountain, Siege of Atlanta, McCook’s Raid on Atlanta and West Point Railroad, Franklin, and Nashville. He also participated in the pursuit of Hood to the Tennessee River and the expedition into Mississippi. Jacob survived the war and mustered out of service on April 4, 1865. Jerry was not so lucky; according to family lore, he contracted pneumonia during the Second Battle of Murfreesboro (Stones River) and died in May 1863. After the war, Jacob married Pauline Sharp (December 19, 1849-December 3, 1939) on

January 31, 1871. They had seven children. He died in Knox County, Tennessee, on February 7, 1929. He is buried in Highland Memorial Cemetery in Knoxville, Tennessee.

Organization/Arrangement of Materials

The arrangement of the collection is alphabetical by format.

Conditions of Access and Use

Restrictions on Access:

No restrictions.

Restrictions on Use and Reproduction:

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Index Terms

Personal/Family Names:

Auguste Viktoria, Empress, consort of William II, German Emperor, 1858-1921
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Beecher, Henry Ward, 1813-1887
Cleveland, Frances Folsom, 1864-1947
Coe, Benjamin H. (Benjamin Hutchins), 1799-1883
Fields, John, active 1863
Gibbs, Mollie, active 1867
Goodson, Thomas, 1850-1888
Hanes, W. F., active 1877
Helene, Princess, Duchess of Albany, 1861-1922
Hogan, Joseph D., active 1870s
Honeycutt, William, active 1888-1889
Hutton, N. J., active 1866
Leopold, Prince, Duke of Albany, 1853-1884
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Lones, Jeremiah J., 1844-1863
Lones, Pauline Sharp, 1849-1939
Lones, Rebecca Johnson, 1822-1863
Loony, Absalom, active 1790s

Loony, Benjamin
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Norvell, Louis, active 1870s
Reeves, Helen Rusthall, active 1870s
Reeves, William, active 1870s
Rhodes, Christian, active 1795
Sharp, Andrew, 1809-
Wheeler, Joseph, 1836-1906
William II, German Emperor, 1859-1941
Wiley, John, 1808-1891

Corporate Names/Organizations/Government Bodies:

American Bible Society
Asheville Tobacco Works and Cigarette Co. (Asheville, N.C.)
Continental Insurance Company
East Tennessee Telephone Company
Grand Army of the Republic. Ed Maynard Post, No. 14
Hackney Coal Company (Knoxville, Tenn.)
Holston National Bank (Knoxville, Tenn.)
Sterchi Bros. Home Furnishings (Knoxville, Tenn.)
United States. Army. Tennessee Cavalry Regiment, 1st (1861-1865).
Company C
United States. Department of the Treasury -- Correspondence
United States. Office of the Quartermaster General -- Correspondence

Subjects:

Advertising -- Cigarettes -- United States -- History
Advertising -- Tobacco -- United States -- History
Art -- 19th century -- History
Cancer -- Treatment -- United States -- History
Cross-stitch -- United States -- History
Folk songs -- United States -- History and criticism
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Geographic Names:

Carter County (Tenn.) -- History -- Sources
Cleveland (Ohio) -- History -- Pictorial works
Kansas City (Mo.) -- History -- Pictorial works
Knoxville (Tenn.) -- History -- Sources
New Orleans (La.) -- History -- Pictorial works
Roan Mountain (N.C. and Tenn.) -- History -- Sources
San Francisco (Calif.) -- History -- Pictorial works
Saint Louis (Mo.) -- History -- Pictorial works
United States -- History -- Civil War, 1861-1865

Document Types:

Account books
Advertising cards
Ambrotypes (photographs)
Cartes-de-visite (card photographs)
Certificates
Checks (bank checks)
Circular letters
Clippings (information artifacts)
Correspondence artifacts
Cross stitch
Deeds
Epaulets
Handkerchiefs
Insurance policies
Land surveys
Military records
Photograph albums
Poetry
Powers of attorney
Printed ephemera
Promissory notes
Prose poems
Receipts (financial records)
School records
Songs (documents)
Tintypes (prints)
Visiting cards
Wills

Acquisition and Appraisal

Provenance and Acquisition:

Papers were purchased from Case Antiques in Knoxville, Tennessee, on July 30, 2016.

Processing and Administrative Information

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Processing was completed by Lori D. Lockhart in March 2018.

Existence and Location of Copies:

Also available on microfilm.

Publication Note:

Moore, Katherine D. *Sing Remembrance*. Knoxville, Tenn.: K. D. Moore, 1984.

DETAILED COLLECTION DESCRIPTION

CONTAINER LIST

Contents/Item Title	Date	Box	Folder
Account book	1890-1901	1	1
Calling and advertising cards	undated	1	2
Cancelled checks	1913-1914, 1920-1923	1	3
Contents/Item Title	Date	Box	Volume
Carte-de-visite album -- Lones (Lonas), Pauline S.	March 3, 1872	4	1
Contents/Item Title	Date	Box	Folder
Chancery court documents -- John Baxter v. Andrew Sharp	1860	1	4
Chancery Court documents -- Samuel E. Badgett & others v. W. F. Hanes, et al.	1877	1	5
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Folk remedies -- "to cure a cansor"	circa 1860s	1	18
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Handkerchiefs	undated	1	20
<i>History of the First Regiment of Tennessee Cavalry</i>	1865	2	1
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Military records -- Certificate of Non-indebtedness on Account of Ordnance Stores	1866	2	13
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Military records -- Clothing, Camp, and Garrison Equipage -- Monthly Return	1864	2	15
Military records -- Clothing, Camp, and Garrison Equipage -- Retained copy packet	1864	2	16
Military records -- Clothing, Camp, and Garrison Equipage -- Retained copy packet	1865	2	17
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Military records -- Correspondence -- Quartermaster General's Office	1865-1866	2	20
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Military records -- Inventory and Inspection Report of Unserviceable Ordnance Stores	1864	2	22
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Military records -- Muster rolls	1864-1865	5	

Contents/Item Title	Date	Box	Folder
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Military records -- Pension -- Lones, Jacob K.	1901, 1912-1913, 1918, 1920, 1925	3	2
Military records -- Quarterly Return of Ordnance and Ordnance Stores	1863-1865	3	3
Military records -- Receipt for Issues	1864	3	4
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