ROSE, KENNETH DANIEL  
(1888-1960)  
PAPERS  
1879-1957

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INTRODUCTION

The papers and manuscript writings of Kenneth Rose (1888–1960), Head of the Violin Department of Ward Belmont Conservatory of Music 1918–1952, President of Friends of Chamber Music, member of Tennessee Historical Society, Member of Westminster Presbyterian Church, Member of Community Concert Board, and of Ye Olde Music Collectors of New York were purchased for the Manuscript Division from Mrs. Kenneth Rose in 1961.

The materials in this collection measure 1.6 linear feet. There are no restrictions on the materials.

Single photocopies of unpublished writings in the Kenneth Daniel Rose Papers may be made for purposes of scholarly research.

SCOPE AND CONTENT

This collection of papers and manuscripts of Kenneth Daniel Rose (1888-1960) is composed of correspondence, clippings, programs, notices, scrapbooks, and Manuscript writings. The correspondence deals with the first Nashville Symphony Orchestra, 1925-1931, and with the efforts of Mr. Rose to obtain a publisher of his manuscript, “Pioneer Nashville, Its Songs and Tunes, 1780-1860”. The programs and notices date from 1879 through the 1950s. Two typed copies, one of which is bound, of the Manuscript, “Pioneer Nashville, Its Songs and Tunes, 1790-1860” are in the collection. This Manuscript represents a lifetime of work of Kenneth Rose and although it was never published it contains much material of great value. It has been indexed and is also illustrated. One other unpublished Manuscript entitled, “War Music of the Confederacy - Our Patriotic music or America’s Loyalties made Vocal” is in the collection. There is a scrapbook containing numerous clippings, programs, and notices collected during the period while Mr. Rose was studying abroad.
BIOGRAPHICAL NOTE

Kenneth Daniel Rose

1888 Born in Wabash, Indiana, son of Mr. and Mrs. Charles Rose

Studied at Metropolitan School of Music in Indianapolis

Studied at Conservatory of Butler University

Studied with Arthur Hartmann in Paris

Studied with Suky in Prague

Studied with George Lehmann in Berlin

Studied with Leopold Auer in Chicago

Concertmaster of Indianapolis Symphony and the Germanhouse Orchestra in Indianapolis

1918 Came to Nashville as member of music faculty at Ward Belmont Conservatory of Music

1918-1952 Head of Violin Department at Ward Belmont

1930-1960 Member of Community Concert Board

1954 First president of Friends of Chamber Music

Member of Tennessee Historical Society
Ye Olde Music Collectors of New York and Music adviser to the Intermuseum Council of Nashville
Member of the Scottish Rite Masonic bodies and Westminster Presbyterian Church

1960 April 10, died
CONTAINER LIST

Box 1
1. Clippings – Re: Nashville Symphony, 1926-1930
2. Correspondence – Hart, Weldon, 1944-1957
4. Correspondence – Nashville Symphony Letters, 1925-1926
5. Correspondence – Nashville Symphony Letters, 1926
6. Correspondence – Nashville Symphony Letters, 1927-1928
7. Correspondence – Nashville Symphony Letters, 1927-1929
8. Correspondence – Nashville Symphony Letters, 1929-1931
9. Programs and Notices, 1928-1929
10. Publishers – Listed by State; Prices of Sheet Music listed by title, also some historical sketches.

Box 2
   Volume I
   Chapter One – Foreword
   Chapter Two – The Eastern and Nashville Locale
   Chapter Three – Part I – The National Scene
   Part II – The Nashville Scene
   Chapter Four – The War Period – 1812
   Chapter Five – Part I – The Eastern Background
   Part II – The Nashville Background
   Chapter Six – Details of Nashville’s Musical Life 1815 – 1820
   Chapter Seven – 1820-1824
   Chapter Eight – 1825-1827
   Chapter Nine – The Final Years
   Chapter Ten – Conclusion
   Chapter Eleven – Checklist of Music
2. Volume II
   Chapter One – Transition
   Chapter Two – Music on the Eastern Seaboard
   Chapter Three – Music in Nashville, 1830-1835
   Chapter Four – Intimate Phases on Musical Life
   Chapter Five – Formal Concerts
   Chapter Six – 1836-1840
   Chapter Seven – The Musical Fund Society
   Chapter Eight – Concerts and Schools