TENNESSEE AUTHORS
AND
WRITINGS ON TENNESSEE
COLLECTION

Processed by:
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Archival Technical Services

Accession Numbers: 28, 78, 283, 359, 542, 543, 843, 1099, 1178, 1179, 1180,
1181, 1182, 1183, 1184 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193,
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1970.139, 1972.094

Date Completed: November 15, 1961, July 29, 1964
Location: IV-A-1-2-3; VII-M-1-6
INTRODUCTION

This collection is composed of original manuscripts of books, short stories, articles, and poems written by Tennesseans or about subjects dealing with Tennessee. These manuscripts were given to the Tennessee State Library and Archives between 1930 and 1964 by the individual authors, relatives of the authors, or other persons interested in historical preservation of original manuscript materials.

The material in this finding aid occupies 33.6 linear feet of shelf space.

Literary rights in the unpublished writings in this collection have been dedicated to the public. Single photocopies of unpublished writings may be made for purposes of scholarly research.

SCOPE AND CONTENT

This collection, containing approximately 300 items and 26 volumes, is comprised of biographies, histories, novels, textbooks, short stories, articles, and poems by Tennesseans or dealing with Tennessee. In addition, the collection contains some correspondence, newspaper clippings, photographs, and notes.

Authors whose manuscripts are in the collection include the following: Octavia (Zollicoffer) Bond, Roark Bradford, Amasa Buck, Mrs. Henry Cannon (Minnie Pearl), Alfred Leland Crabb, George Creel, Jay Guy Cisco, Donald Davidson, Maria Thompson Daviess, Mrs. L. Virginia French, Col. P. T. Glass, Corra Harris, Robert Selph Henry, Marquis James, Helen B. and Joseph M. Krechniak, Mel B. McCall, Abby Crawford Milton, Martha McBride Morrel, Mary Noailles Murfree (pseud. Charles Egbert Craddock), Frank L. and Harriet C. Owseley, Holden Bovie Schermerhorn, Joseph D. Shields, Harold Shumate, and Thomas S. Stribling.
LIST OF AUTHORS AND MANUSCRIPTS

Bond, Octavia (Zollicoffer). Approximately 200 typed pages and about 1,000 handwritten pages of notes and accounts on the subjects of “Nashville, the City of Opportunity” and “Murfreesboro and Mt. Pleasant.” There are also biographical sketches of John Bell, John Gordon, and Felix Kirk Zollicoffer, an historical sketch of Mrs. Kirk’s Dames School, and a few photographs of Nashville and one of John Bell.


Buck, Amasa, “Mathemetics.” Unpublished mathematics textbook probably written between 1820 and 1837. Author was probably a teacher in East Tennessee during the first half of the 19th century. Original manuscript, ca. 60 pages, presented to the Tennessee State Library and Archives by James E. Roach of Tampa, Florida, on September 4, 1934, Acc. No. 1179

Cannon, Mrs. Henry (Minnie Pearl), Diary. 1952. Typed copy, 108 pages. Acc. No. 1231


------------, Journey to Nashville. Indianapolis, New York: The Bobbs-Merrill company, 1957. Resident of Tennessee. This is the first draft of this novel and shows the numerous changes made. It was a gift of the author in 1960. Acc. No. 1199


------------, “Tennessee Authors.” Unpublished biographical sketches, 1907. Original manuscript, ca. 515 pages

------------, Various writings – short stories, public addresses, articles, etc. (published and unpublished).
2. “Battles of the Civil War in Tennessee.” 6 pages
3. “The Blade Man’s Annual Address.” 5 pages
4. “Books.” 26 pages
5. “Christian Nations.” 2 pages
6. “A Christmas Story.” 5 pages
7. “Chronological History of Tennessee.” 36 pages
9. “Corn.” 10 pages
11. “Early Discoveries in America.” 7 pages
13. “History Notes.” 5 pages
15. “Joseph Bertrand.” 3 pages
16. “A Legislative Steal.” 7 pages
17. “Marie: A Story of the Civil War.” 18 pages
18. “Mineralogy.” 5 pages
19. “Natchez Trace.” 3 pages
21. “Oliver Wendel Holmes.” 7 pages
22. “Origin of the English People and of the English Language.” 7 pages
24. “Pre-French History.” 12 pages
25. “Slavery.” 10 pages
26. “A Tragedy of a Soiled Foot.” 13 pages


---------------, *Seven Times Seven*. New York: Dodd, Mead and Company, 1924. Original manuscript, 317 pages, presented to the Tennessee State Library and Archives by Mrs. Leonora Richardson Baxter, New York City, through Miss Libbie Morrow, Nashville, Tennessee, September 5, 1930


Horn, Stanley F. *The Army of Tennessee; A Military History*, 1941


Krechniak, Helen B. and Joseph M., *Cumberland County’s First Hundred Years*. Crossville, Tennessee: Centennial Committee, 1956. Original manuscript, ca. 500 pages, presented to the Tennessee State Library and Archives by the authors, April 7, 1964. Ac. No. 1199


Milton, Abby Crawford, ed., Book of poems by Emma Bell Miles (no title). Original manuscript, 87 pages


--------------------, “The Story of the Natchez Trace.” Article printed in the Nashville Banner, January 18, 1913. Typescript of manuscript, 7 pages


Twelve Southerners: I'll Take My Stand, New York and London: Harper and Brothers, 1930. Original manuscript was gift of the editor, Donald Davidson, date unknown. Ac. No. 438. Returned to Vanderbilt University to be housed in the room dedicated to the Fugitives and Agrarians in the Library, August 12, 1969
CONTAINER LIST

**Box 1**
Bradford, Roark, *John Henry*
Buck, Amasa, “Mathematics”
Crabb, Alfred L., *Dinner at Belmont*
Creel, George, *Sam Houston, Colossus in Buckskin*

**Box 2**
Cisco, Jay Guy, “Public Men of Tennessee”

**Box 3**
Cisco, Jay Guy, “Tennessee Authors”

**Box 4**
Cisco, Jay Guy, Writings – short stories, articles, historical sketches, etc. (26 – published and unpublished)

**Box 5**
Davidson, Donald, *The Tall Men*
Davies, Maria Thompson, *Over Paradise Ridge*
-----------------------------, *Seven Times Seven*
French, Mrs. L. Virginia, “Lament of the Irish Emigrant”
Glass, Col. P. T., “History of West Tennessee”

**Box 6**
Harris, Corra, “Last Leaves: The Western Front of Old Age”
Henry, Robert Selph, *The Story of Reconstruction*

**Box 7**
Henry, Robert Selph, *The Story of the Confederacy*
-----------------------------, *The Story of the Mexican War*
James, Marquis, “The Indian Theater,” Chapter IX of *The Raven*

**Box 8**
Krechniak, Helen B. and Joseph M., *Cumberland County’s First Hundred Years*
Correspondence – Re: Krechniak (incoming) A-Z
Correspondence – Re: Krechniak (outgoing) November 14, 1955-June 4, 1956

**Box 9**
Krechniak, Helen B. and Joseph M., *Cumberland County’s First Hundred Years*
**Box 10**
McCall, Mel B, “The Tie Inspector”
Milton, Abby Crawford, *Caesar’s Wife and Other Poems*
---------------------------------------, ed., Book of poems by Emma Bell Miles
Morrel, Martha McBride, *Young Hickory, The Life and Times of James Knox Polk*

**Box 11**
Clippings and correspondence – Re: Mary Noailles Murfree
Correspondence – Re: Mary Noailles Murfree
Murfree, Mary Noailles, “The Story of the Natchez Trace”
---------------------------------------, “The Mussels Shoals in Colonial Times
---------------------------------------, “His Vanished Star”
Photographs – Re: Mary Noailles Murfree
Publishing Contracts – Re: Mary Noailles Murfree
Sketch of Mary Noailles Murfree

**Box 12**
Owsley, Frank L. and Harriet C., *King Cotton Diplomacy*. Rev. ed.

**Box 13**
Shumate, Harold, “Sam Houston.” (screenplay)

**Box 14**
*Tennessee: Old and New*
Cannon, Mrs. Henry (Minnie Pearl). Diary.

**Box 15** Supplement
Bond, Octavia (Zollicoffer)
1. Biographical Sketch – John Bell
2. Biographical Sketch – John Gordon
3. Biographical Sketch – Felix Kirk Zollicoffer
4. Manuscript – Mrs. Kirk’s Dames School
5. Manuscript – Nashville, City of Opportunity
6. Manuscript – Nashville, City of Opportunity
7. Manuscript – Nashville, City of Opportunity – letters and photographs
8. Manuscript – Nashville, City of Opportunity – notes
9. Murfreesboro, Mt. Pleasant – Miscellaneous notes
Box 16  Supplement
1. Crabb, Alfred L., *Journey to Nashville*
3. Twelve Southerners: *I’ll Take My Stand*. Presented to Vanderbilt University.

Box 17
*The Army of Tennessee: A Military History.* (c. 1941) 3 volumes. By Stanley F. Horn.

Box 18
1-2. Sketches, sources, etc. for *The Army of Tennessee: A Military History*. 2 volumes.
5. “A Dog and His Day” by Warren Kimsey, published in the *Union Pacific Railroad Magazine*. 